**Bruce EDWARD Faske**

**Trombone**

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Department of Music

Arkansas State University

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**Curriculum Vita**

**EDUCATION**

Doctor of Musical Arts, Trombone Performance 2013

 University of Alabama

Document Title: *A Matter of Coordination: A Pedagogical Study of Respiration, Articulation and Slide Placement for the Student Trombonist and A Synthesis of These Processes for Improved Classroom Instruction*

Master of Music, Trombone Performance 2009

Baylor University

Bachelor of Science in Music 2006

 Texas A&M University at Commerce

**ADDITIONAL STUDIES**

The Alessi Seminar 2013

 2011

One of eight international trombonists chosen by taped audition

 for eight days of intensive solo, chamber and orchestral section

performances with Joseph Alessi, Principal Trombone of the

New York Philharmonic.

Master Classes (as a participant)

 James Markey, Bass Trombone, Boston Symphony 2013

 Denson Paul Pollard, Bass Trombone, Metropolitan Opera 2012

 Timothy Higgins, Principal Trombone, San Francisco Symphony 2011

 Joseph Alessi, Principal Trombone, New York Philharmonic 2011

Steven Lange, Second Trombone, Boston Symphony 2010

 Harold Van Schaik, Bass Trombone, Florida Orchestra 2009

Joseph Alessi, Principal Trombone, New York Philharmonic 2008

Amanda Stewart, Associate Principal Trombone, St. Louis Symphony 2008

Ron Barron, Principal Trombone, Boston Symphony (retired) 2006

**PRINCIPAL INSTRUCTORS**

Jonathan Whitaker, University of Alabama 2010-2013

 Brent Phillips, Baylor University 2007-2009

 James W. Clark, Texas A&M University-Commerce 2002-2006

**SUPPLEMENTAL STUDIES**

John Kitzman, Dallas Symphony Orchestra 2008

 Michael Warny, Houston Grand Opera 2008

 John McCroskey, Houston Symphony Orchestra (retired) 2002

**TEACHING EXPERIENCE**

**ARKANSAS STATE UNIVERSITY**

 **Assistant Professor, Music (Trombone) 2017-Present**

Instructor, Music (Trombone) 2014-2017

Duties Include:

 Teach Applied Trombone Lessons

 Actively recruit for the Trombone Studio/Department of Music

 Director of the A-State Trombone Choir

 Weekly Trombone Studio Class

 A-State Faculty Brass Quintet

 Academic Advising for all Trombone Students

 Coach brass chamber music

Creator and Coordinator of the A-State Brass Clinic,

 a half-day All-State workshop for local high school brass students,

 now expanded in scope as the A-State Brass and Percussion Clinic

Host guest artists:
Steve Lange, Second Trombonist of the Boston Symphony (twice)

Dr. Anthony Mazzocchi, Associate Director, John J. Cali School of Music, Montclair State University

Lucas Kaspar, Trombone Instructor at Muskingum University

Dr. Natalie Mannix, Assistant Professor of Trombone at University of North Texas

Dr. Nathan Siler, Assistant Professor of Trombone at Eastern Kentucky University

Dr. Jonathan Whitaker, Associate Professor of Trombone at the University of Alabama (twice)

Dr. Micah Everett, Associate Professor of Low Brass at the University of Mississippi

Chad Fisher, trombonist with St. Paul and the Broken Bones

Andrew Hitz, music entrepreneur and host of Entrepreneurial Musican and Brass Junkies podcasts, former tubist, Boston Brass

Nikki Abissi, NYC Freelance Trombonist and owner, citytrombonelessons.com

Christan Griego, Director of Development and Marketing, Edwards Instruments

 Courses Taught:

 First Year Experience: Music Connections (ongoing)

 Fine Arts Music (Music Appreciation - ongoing)

 Orchestral Low Brass Survey Class (Spring 2015)

 Low Brass Techniques (ongoing)

 Trombone Pedagogy (ongoing)

Committee Service:

University FRAC (Faculty Research Awards Committee) (2018-2019 member, 2019-2020 chair)

College of Liberal Arts and Communication Safety Committee (2020-2021)

College of Liberal Arts and Communication Undergraduate Curriculum Committee (2017-2018)

Department of Music Undergraduate Curriculum Committee Chair (2017-2018)

 Coordinator of Departmental Speech Proficiency Exam (ongoing)

 Producer of the weekly Monday Morning Music Memo (2016-2018)

 Chair, M. A. Chop Charitable Trust Scholarship Committee (2016-2017)

 Music Appreciation (Fine Arts Music) Coordinator (2015-2016)

 Theory/Composition Assistant Professor Search Committee (Fall 2016)

 College Renaming Committee (Fall 2016)

 Fine Arts Music Course Assessment Chair (Spring, Summer 2015)

 M. A. Chop Charitable Trust Scholarship Committee (2014-2016)

Collegiate Student Honors:

 Ryan Baldwin:

Performed with Novus Brass quintet in Boston Brass Masterclass at Arkansas Bandmaster’s Association Convention (2019)

 Attended Southeast Trombone Symposium (2019)

 A-State Department of Music Honors Recital (2019)

 Arkansas Intercollegiate Band (2018)

 Tyler Teague:

 Arkansas Intercollegiate Band (2019)

 Nathan Anderson:

 Arkansas Intercollegiate Band (2017)

 A-State Department of Music Honors Recital (2016)

 Andrew Hakenewerth:

Graduate Assistantship at Eastern Kentucky University while pursuing Master of Music Performance (2018)

 National Intercollegiate Band (2017)

 Arkansas Intercollegiate Band (2015)

High School Trombone Student Honors:

 Holden Welch

Currently attending Northwestern University (Evanston, IL) as a Trombone Performance major

 2020 Arkansas All-State 1st Band

 2019 Interlochen Summer Music Camp

 2019 Arkansas All-State 1st Band

 2018 Arkansas All-State 1st Band

 Ryan Baldwin

 2017 Arkansas All-State 1st Band

 2016 Arkansas All-State 3rd Band

 David Wilson

 2017 Arkansas All-State 3rd Band

 Spencer Baltz

 2016 Arkansas All-State 1st Band

 2015 Arkansas All-State 3rd Band

 Sam Johnston

 2016 Arkansas All-State 1st Band

 2016 U.S. Army All-American Marching Band

 2015 Arkansas All-State 3rd Band

 Harrison Bregy – 2015 Arkansas All-State 1st Band

**PRIVATE TROMBONE STUDIO**

JONESBORO HIGH SCHOOL

Private Lesson Instructor 2015-2016

 Duties Include:

 Teaching JHS trombone students weekly in preparation for Arkansas

 All-State Auditions

 “Technique Tuesdays” Fall 2016

GREENE COUNTY TECH HIGH SCHOOL

 Weekly trombone/euphonium master class 2015-Present

**PAST TEACHING POSITIONS:**

Southeastern Oklahoma State University 2013-2014

 Adjunct Instructor of Trombone and Euphonium

Courses Taught: Elementary Brass Methods; Fundamentals of

Music; Music Reading; College Success for Music Majors

Private Trombone Studio, Dallas/Ft. Worth, TX 2013-2014

 Weekly Private Trombone Lessons

 Districts Represented: Lewisville ISD, Grapevine-Colleyville ISD

University of Alabama School of Music 2011-2012

 Million Dollar Band Trombone Instructor

 Hillcrest High School Band, Tuscaloosa, AL 2011-2013

 Weekly trombone sectionals for both concert bands

 University of Alabama School of Music

 Graduate Teaching Assistant in Musicology 2011-2012

 Music Services (stage crew for recitals) 2010-2011

 University of Alabama Community Music School

 Trombone Instructor, all ability levels 2010-2011

 Private Brass Studio, Dallas/Ft. Worth, TX 2009-2010

 Weekly Private Trombone and Euphonium Lessons

 School districts represented: Lewisville ISD, McKinney ISD

 Baylor University, Graduate Teaching Assistant 2007-2009

 Taught secondary (non-major) lessons

 MUS 1115 – Low Brass Methods (trombone) – Spring 2009

 Assisted with planning and implementation of two Baylor

 Trombone Day events with Joseph Alessi, New York Philharmonic and

 Amanda Stewart, St. Louis Symphony Orchestra

 Baylor University Graduate Brass Quintet – Trombone

Private Brass Studio, Dallas/Ft. Worth, TX2005-2007

 Individual, half hour high school and middle school instruction in trombone, trumpet, euphonium and tuba

**ADDITIONAL TEACHING:**

 West Texas A&M University Residency March 2018

Two-day campus visit including solo recital, master class with WTAMU music students, private lesson instruction.

 Big XII Trombone Conference at Texas Tech University January 2018

 Guest Faculty

 Solo Competitions Adjudicator

 Louisiana Tech University School of Performing Arts Residency December 2017

Weekend campus visit including solo recital, master classes

with LTU low brass students and Guest Artist for the Inaugural High School Low Brass Invitational.

 Baylor University School of Music Guest Artist Residency January 2017

 Week long campus visit including solo recital, master classes,

 trombone choir coaching, and private lessons

A-State Brass and Percussion Day September 2016

 Facilitator and Clinician

 A-State Brass Day November 2015

 Facilitator and Clinician

 Big XII Trombone Conference at Texas Tech University February 2014

 Guest Faculty

University of Alabama Crimson Summer Camp 2013

 Trombone Instructor

 Alabama All State Orchestra Festival 2011

 Brass Clinician and Sectional Coach

 Dallas Wind Symphony Summer Music Institute 2010

 Trombone Instructor

 Baylor University Summer Music Camps 2008-2010

 Trombone Instructor

**RECENT MASTERCLASSES:**

AMRO Music Young Musician’s Workshop May 2018

 A-State Trombone Day April 2018

AMRO Music Young Musician’s Workshop May 2017

 Rivercrest High School (AR) May 2017

Baylor University Brass Seminar Guest Lecturer January 2017

A-State Brass and Percussion Day September 2016

AMRO Music Young Musician’s Workshop May 2016

 Nettleton Junior High School May 2016

 Piggott High School (AR) March 2016

 Nettleton High School (AR) March 2016

 A-State Brass Clinic November 2015

 Brookland (AR) Middle School Beginner Band Clinic August 2015

 Nettleton Junior High School (AR) August 2015

Brookland (AR) Middle School Beginner Band Clinic August 2014

Southeastern Invitational Band Clinic February 2014

Ouachita Baptist University February 2014

Highland Park Middle School (TX) October 2013

Southeastern Oklahoma State University Band Day September 2013

Colorado State University May 2013

**PERFORMANCE EXPERIENCE**

 Arkansas Symphony Orchestra, Second Trombone 2017-Present

 Tenured, Spring 2019

 Member, Orchestra Player’s Committee (2019-present)

 Owensboro Symphony Orchestra (Owensboro, KY), substitute 2019-Present

 Texarkana Symphony Orchestra (Texarkana, TX), substitute 2019-Present

 Delta Symphony Orchestra, Principal Trombone 2014-Present

 Arkansas State University Faculty Brass Quintet 2014-Present

 Diamond Brass Band, Solo and First Trombone 2014-Present

 Arkansas Symphony Orchestra, substitute 2016-2017

 Gratus Ensemble, Trombone 2016-2017

Chamber ensemble currently comprised of Brittany Hendricks, trumpet; Bruce Faske, trombone; Christopher Ruggiero, piano. Committed to

commissioning of new repertoire for trumpet/trombone/piano

and additional instrumentation combinations.

 Missouri Symphony Orchestra, Principal and Second Trombone 2015-2018

The MSO “Hot Summer Nights” Festival performs a variety of concerts

over the course of a six-week summer season, from masterworks to patriotic pops, family concerts, chamber concerts, silent film scores, operas, and backup for solo artists.

 Dallas Wind Symphony, substitute 2013-2014

 Lone Star Wind Orchestra, substitute 2013-2014

Starkville Symphony Orchestra (MS), second trombone 2010-2013

 Meridian Symphony Orchestra (MS), substitute 2010-2013

 Tuscaloosa Symphony Orchestra (AL), substitute 2010-2013

Dallas Opera Orchestra (TX), substitute 2006-2010

 San Antonio Symphony (TX), substitute 2008-2010

Waco Symphony Orchestra (TX), substitute 2007-2010

 Brazos Valley Symphony Orchestra (TX), substitute 2008-2009

 Richardson Symphony Orchestra (TX), substitute 2005-2007

**SELECTED PERFORMANCES AND LECTURES**

 Big XII Trombone Conference at Texas Tech University January 2019

 A-State Trombone Choir – Opening Night Performance

 Faculty Recital Series Performance October 2019

 Bozza Ballade with Dr. Lauren Schack Clark

 Arkansas Bandmasters Association Convention July 2017-Present

 Little Rock, AR

 Conductor of Arkansas Trombones

 International Trombone Festival July 2018

 Iowa City, IA

 Performed with William F. Cramer Memorial Trombone Professor’s Choir

 Performed in New Music Recital

 Jazz Writer’s Big Band Concert at Delta Jazz Workshop July 2017

 Lead Trombone

 International Trombone Festival June 2017

Redlands, CA

World Premiere of Howard Buss’ Serendipity Suite for Trumpet, Trombone and Piano with Gratus Ensemble.

 Delta Symphony Orchestra May 2017

 Verdi *La Forza del Destino*, Berlioz “Hungarian March” from

 *The Damnation of Faust*, Liszt *Totentanz*

 Diamond Brass Band Spring Concert May 2017

 Principal Trombone

 Arkansas Symphony Orchestra/Arkansas Choral Society April 2017

 Principal Trombone, Poulenc *Gloria* and Faure *Requiem*

Calvary Baptist Church, Little Rock, AR

 University of Arkansas-Monticello, Monticello, AR

 2017 Arkansas Small Band Association All-Star Honor Band March 2017

 Trombone Clinic - The Keys to Better Trombone Legato

 Collegiate NAfME Chapter Presentation March 2017

 Stress Management Techniques

 Arkansas Symphony Orchestra Masterworks V February 2017

 3rd Trombone, Mahler Symphony No. 2 “Resurrection”

 Arkansas State Music Convention/All-State Clinic February 2017

 ArkMEA Clinic – “Singing Your Way to Better Trombone Playing”

 Arkansas Tech University Trombone Day January 2017

 Member, Festival Professor Trombone Choir

 2016-2017 Faculty Recital Series at Arkansas State University

 Solo Performance L. Mozart *Concerto for Alto Trombone* October 2016

 Arthur Pryor’s *Blue Bells of Scotland* March 2017

 Junior Leadership Day at Arkansas State University September 2016

 A-State Faculty Brass Quintet – Music Department Showcase

 Invited to Perform with the Cramer Memorial Choir March 2016

 International Trombone Festival

 Juilliard School – New York, NY

 A-State Conducting Colloquium November 2015

 Soloist with A-State Wind Ensemble

 Harvest: Concerto for Trombone by John Mackey

 Timothy Oliver, conductor

 2015-2016 Faculty Recital Series at Arkansas State University

 Solo Performances March 2016

 February 2016

 October 2015

Arkansas Bandmasters Association Convention

 Strategies for “Sound” Beginner Trombone Pedagogy August 2015

A-StateFaculty Brass Quintet Recital March 2015

 45th Annual Festival of New Music at Ball State University

 *Southeastern Rhapsody* by Frank Gulino March 2015

 **SELECTED PERFORMANCES AND LECTURES, continued:**

Faculty Recital Series at Arkansas State University

 Solo Performance - Creston Fantasy March 2015

 Faculty Brass Quintet October 2014

Solo Performance September 2014

 Southeastern Oklahoma Summer Community Band Concert May 2014

 Guest Trombone Soloist - Morceau Symphonique by Alexandre Guilmant

 Jacob Wallace, conductor

 Benjamin Shaffer Faculty Trumpet Recital March 2014

 Southeastern Oklahoma State University

 *Cousins* by Herbert L. Clarke

 Faculty Showcase Recital February 2014

 Southeastern Oklahoma State University

 Guest Solo Recital and Masterclass February 2014

 Ouachita Baptist University

 Big XII Trombone Conference Faculty Showcase Concert February 2014

 *Eight Miniatures for Three Trombones* by Frigyes Hidas

 with David Begnoche, Associate Professor of Trombone

at Texas Christian University and Dr. Jonathan Gill

 Big XII Trombone Conference Faculty Lecture February 2014

 *The Development and Maintenance of the Tenor Trombonist’s*

 *Low Register*

 Southeastern Oklahoma Band Directors Association January 2014

 All-District Band Clinic and Concert with the SOSU Symphonic Winds

 *Blue Bells of Scotland* by Arthur Pryor

 Dr. Jacob Wallace, conductor

 Band Day Trombone and Euphonium Master Class 2013

 Southeastern Oklahoma State University

 Guest Solo Recital 2013

 Colorado State University

 University of Alabama Doctoral Lecture Recital 2013

 Lecture Topic: *The Development and Maintenance of the*

 *Tenor Trombonist’s Low Register*

Alabama All-State Festival 2013

 Soloist with Alabama Wind Ensemble

 *Colloquy for Trombone and Band* by William Goldstein

 Dr. Kenneth Ozzello, conductor

 Soloist with Alabama Symphonic Band 2013

 Rosa Parks Boulevard by Michael Daugherty

 Randall Coleman, conductor

 University of Alabama Doctoral Chamber Recital 2013

 Tenor Trombone with brass, strings, voice, woodwinds

 University of Alabama Doctoral Recital 2012 2011

 Alto and Tenor Trombone

Soloist with Huxford Symphony Orchestra 2012

 Concerto for Trombone and Orchestra by Gordon Jacob

 Dr. Demondrae Thurman, conductor

 International Trombone Festival 2011

 Joseph Alessi Clinic on the music of Arthur Pryor

 *After Sunset* by Arthur Pryor

 **SELECTED PERFORMANCES AND LECTURES, continued:**

 International Trombone Festival 2011

 Alabama Trombone Choir

 University of Alabama Doctoral Recital 2011 2011

 Alto and Tenor Trombone

 University of Southern Mississippi 2011 2011

 Solo Performance and performance with the

University of Alabama Trombone Choir at

USM Trombone Day

 University of West Georgia Brass Ensemble - Guest Soloist 2010

 *Blue Bells of Scotland* by Arthur Pryor

 Dr. Cale Self, conductor

 University of Alabama Faculty Brass Quintet - trombone 2010

 Fall Spectrum Concert

 International Trombone Festival 2010

 SlideShow Trombone Ensemble Concert

 Texas State University Concert Band Guest Soloist 2010

 *Blue Bells of Scotland* by Arthur Pryor

 Loren Gray, conductor

 Big XII Trombone Conference – Texas Tech University 2010

 Baylor University Trombone Choir

 Dallas Opera – auxiliary brass banda 2009

 Performances of Verdi’s *Otello* for the Grand Opening

 of the new Winspear Opera House at the AT&T

 Performing Arts Center

Baylor University Wind Ensemble 2009

 Featured Ensemble at the CBDNA

Southwest Regional Convention

(principal trombone)

Henderson State University Guest Artist Recital 2009

 Bear Bones Trombone Quartet

Big XII Trombone Conference – Texas Tech University 2009

 Baylor University Trombone Choir and

 Bear Bones Trombone Quartet

 Baylor University Trombone Choir - Soloist 2008

 Texas Music Educators Association Convention

*Make Our Garden Grow* by Leonard Bernstein

 Soloist with Baylor Symphony Orchestra 2008

 *Fantasy* by Paul Creston

 Stephen Heyde, conductor

 Baylor Graduate Brass Quintet - trombone 2007

 Guest Performers on Philip Smith’s Trumpet

 Recital at Baylor University

 *Contrapunctus IX* by J.S. Bach

 Soloist with Texas A&M University-Commerce Wind Ensemble 2006

 Concerto for Trombone by Launy Grondahl (mvt. 1)

 Dr. Jeffrey Gershman, conductor

 Dallas Opera – second trombone 2006

 Performances of Mozart’s *The Magic Flute*

**SELECTED PERFORMANCES AND LECTURES, continued:**

Texas A&M University-Commerce Wind Ensemble 2005

 Featured Ensemble at the CBDNA National Conference

 at New York University

 (principal trombone)

 Texas A&M University-Commerce Wind Ensemble 2004

 Texas Music Educators Association Convention

 (co-principal trumpet)

 Blinn College Symphonic Band Spring Tour 2002

 *Morceau Symphonique* by Alexandre Guilmant

**OTHER PROFESSIONAL ACTIVITIES AND HONORS**

 Audio Reviews, International Trombone Association Journal 2016-Present

 Artist/Clinician for Edwards Instrument Company 2014-Present

 MTNA Arkansas Brass Adjudicator 2018

 Tau Beta Sigma – Gamma Xi Chapter

 Honorary Membership 2016

 Delta Symphony Orchestra Concerto Competition Judge 2016

 Denton ISD Solo and Ensemble Contest 2014

 High School and Middle School Solo and Ensemble Judge

Fort Worth Trombone Summit – Texas Christian University 2014

 Trombone Quartet Competition Judge, Collegiate Division

Guest Conductor – University of Alabama Trombone Choir 2013

National Music Festival 2012

 Festival Orchestra Principal and Second Trombone, Bass Trumpet

Alabama Orchestra Association Orchestra Festival 2011

 Low Brass Sectional Clinician

 University of Alabama Concerto/Aria Competition Winner 2011

 University of Alabama School of Music Narramore Fellowship Nominee 2011

Guest Conductor – University of Alabama Trombone Choir 2010

 Adjudicator – McKinney ISD Solo and Ensemble Contest 2010

 Adjudicator – Region 24 All Region Band Auditions 2009

 Larry Vanlandingham Outstanding Graduate Student Award 2009

 at Baylor University

 International Festival Institute at Round Top, TX 2008

 Texas Festival Orchestra Principal and Second Trombone

 Baylor University Concerto Competition Runner-Up 2008

 Neill H. Humfeld Trombone Award 2006

 at Texas A&M University- Commerce

 Texas A&M University-Commerce Concerto Competition Winner 2006

 Distinguished Musicianship Award 2005

 at Texas A&M University- Commerce

**RECORDING:**

As Performer:

 The Music of Anthony Barfield – *Chapter II* (EBJ) 2013

 with the University of Alabama Wind Ensemble

 University of Alabama Trombone Choir 2013

 Lone Star Wind Orchestra - *American Tapestry* (Naxos) 2008

As Producer/Tonemeister:

*Nature’s Gift* 2012

 Jonathan Whitaker, trombone

 Kevin Chance, piano

 *Diversions – Music for Trombones* 2009-2010

 Stentorian Consort Trombone Quartet

 released on Albany Records

 *Stepping Stones for Trombone*, Volumes 1 and 2 2007-2008

 Brent Phillips, trombone

 released on Potenza Music

As Recording Engineer:

Baylor University Hearn Recording Studio 2007-2009

Recorded 50+ student and ensemble recitals per semester, including post

production mastering for library archives

**COMMISSIONS:**

Suite Grooves for Trombone and Tuba Duet (consortium member) 2016

 Jesse Chavez

Currently unnamed alto trombone solo with piano (sole commissioner) 2016

 Brandon Nelson

*Transmogrify* for trombone octet (consortium member) 2016

 Christian Paarup

*Hoorah*for trombone octet(consortium member) 2016

 Jacob Ter Veldhuis

Tempest Concerto (consortium member) 2014 Composed by James Stephenson

 James Stephenson

*Southeastern Rhapsody* (sole commissioner) 2013

 Frank Gulino